



Project LUISA

Language Understanding to Improve Student Achievement

#### Session 3. Tuesday, October 1, 2013, 8:00 – 4:00

- 1. Consent Forms
- 2. Four Language Skills and Classroom Assessment

#### **Break**

3. Standardized Assessments

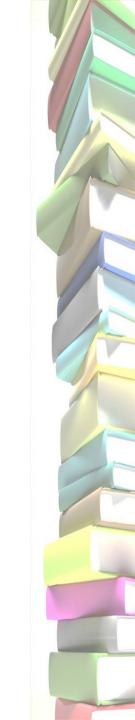
#### Lunch

- 4. Presentations
- 5. Evaluations



An important principle to remember...

ELD instruction should provide extensive input, and it should also give students opportunities for output and interaction.



## Oracy and Literacy

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E			R
C			0
E	Listening	Speaking	D
P			U
T			C
I	Reading	Writing	T
V			I
E			V
	LITERACY		E

## Listening

- Although it is a receptive skill, it isn't a passive act.
- Listeners draw on their background knowledge and their expectations as they actively work on understanding
- Listening activities should encourage students to develop their own purposes and goals and to gradually engage in real communication

## Listening

Listening to Repeat	Listening to Understand	Listening for Communication
•Poems	•TPR	•Communicative games
•Songs	•Listen & answer	•Information-gap activities
•Chants	comprehension questions •Listen and take notes	•Interviews
•Dialogues		•Cooperative problem- solving
	-Dialogues	
	-Lectures	
	-TV shows/videos	

## Speaking

- Spoken discourse involves not only proper grammatical sequencing, but also coherent organization of ideas
- Oral texts vary according to a number of factors:
  - Background knowledge shared by listeners and speakers
  - Support of non-verbal and contextual cues
  - Levels of formality (informal language is more interactional & contextual than formal/academic language)

## Speaking

Guided Practice	Communicative Practice	Free Conversation
•Dialogues	•Simulations	•Discussion groups
•Mini-conversations	•Guessing games	•Debates
•Role plays	•Brainstorming	•Panel discussions
•Strip stories	•Interviews	•Storytelling
	•Surveys	

## Reading

- Supporting ELLs' literacy development:
  - Activities are meaningful to students
  - Instruction is cognitively demanding, yet scaffolded
  - Learning is organized into themes so that students can build on previous learning
  - Students work collaboratively
  - Classroom environment is print-rich

## Reading

Pre-reading	During-reading	Post-reading
<ul> <li>Build background knowledge</li> <li>Relate to students' lives</li> <li>Pre-teach vocabulary and concepts</li> <li>Examine text organization</li> <li>Modify the text to make it accessible for ELLs (e.g., highlighting, drawing diagrams, adding notes in native language, making an audiotape)</li> </ul>	<ul> <li>Using Headings and Subheadings</li> <li>Vocabulary Strategies/Clustering</li> <li>Jigsaw Procedure</li> <li>Learning Logs</li> <li>Graphic Organizers</li> <li>Illustrating Stories and Poems/Story Mapping</li> </ul>	<ul> <li>Journals/learning logs</li> <li>Photo essays</li> <li>Written and oral collaborative research projects</li> <li>Developing Scripts for Readers' Theater</li> <li>Adapting Stories into Plays and Film Scripts</li> </ul>

## Writing

- Writing is a social and communicative task. It helps students connect school learning with the world beyond the classroom
- The writing process allows students to organize, develop and refine concepts and ideas. It is particularly important for learners who are developing their oral skills at the same time as their written skills. It generally involves five stages:
  - Prewriting
  - Drafting
  - Revising
  - Editing
  - Publishing

## Writing

	MOST SUPPORT
Teacher writing	The teacher demonstrates the writing of a text, discussing his/her thinking as he/she writes
Shared writing	The teacher records a text that the children dictate; supports student generation of ideas by asking questions and reflecting on text content, development, organization, conventions, etc.
Choral writing	Teacher and children write a text together; teacher and individual students take turns generating and recording new ideas
Guided writing	Individual children write a text, with the teacher providing support as necessary
Paired writing	Two children write a text together
Independent writing	Each child writes a text independently
	LEAST SUPPORT

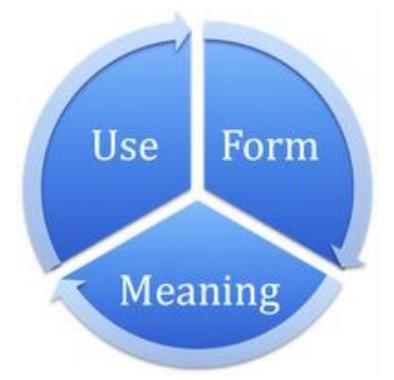
Look at the lessons you have developed so far

- Identify activities that encourage students to practice...
  - –Listening
  - -Speaking
  - -Reading
  - -Writing

#### **Authentic Formative Assessment**

closely monitoring ELL's language development by observing their ability to listen, speak, read, and write in order to be a part of the class and do their school work.

Authentic assessment tasks are real, communicative uses of language



## Some Ways to Assess ELLs in Oral Language, Reading, and Writing

#### **Oral Language (List & Speak)**

- informal conferencing
- observation during cooperative activities
- interview—Q & A
- picture-cued descriptions
- story-telling/relating events
- impromptu role plays
- debates
- various oral presentations
- video production
- What else?

#### **Reading and Writing**

- graphic organizers to classify words or phrases
- sequencing pictures, sentences, or paragraphs
- drawing based on written text
- matching words with pictures, words, phrases, sentences; matching sentences with paragraphs
- underlining or highlighting main ideas or supporting details
- cloze exercises, miscue analysis
- discussion groups, comprehension?s
- essays (expository, persuasive)
- narratives (real or fictional)
- summaries
- notes, journals, and logs
- portfolio of writing samples
- What else?

Look at the lessons you have developed so far...

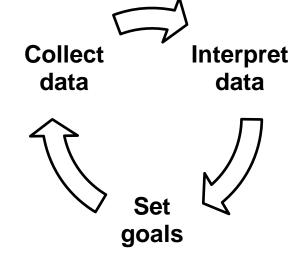
- Identify ways you can assess your ELLs in these areas:
  - Oral Language (Listening and Speaking)
  - Reading/Writing

## Speaking and Writing Rubric



### **Effective Practices**

- Use daily teaching events
- Match assessments to instructional practices
- Use a variety of tools
- Use assessment to plan instruction
- Make assessments recursive





## ELPA English Language Proficiency Assessment

The following links are available on our website (Session 7)

#### **Test specifications**

http://www.ode.state.or.us/search/page/?id=496

#### **Practice test**

http://www.oaks.k12.or.us/students.html

#### What CSD will track:

Forms required for Reading, Writing, Speaking, Listening

# ADEPT <u>A Developmental English Proficiency Test</u>

**Demonstration** 



### **Teacher Responsibilities**

- ELD on Report Cards
- OAR—demonstration/monitoring of student progress
- Differentiation of instruction that addresses English language development that is of sufficient duration and regularity to have an impact on students' education and acquisition of English.
- District expecations—30 minutes per day on a daily basis (20 min for Kindergarten)

## **ELD Support Personnel**

- Andy Kronser
- also Laura Zinck

#### Resources

Shared drive on building ELD folders



### **Presentation Schedule**

- Mary kindergarten: prepositions describing location
- Bernadette 2nd grade: year-long overview
- Linda 1st/2nd grade: curriculum mapping
- Jessica 1st: 5 lessons for class credit
- Julie 3rd/4th: 5 lessons for class credit
- Arend 4th: 5 lessons for class credit

## Course/Workshop Evaluation







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#### **Looking Forward**

Contextualized ELD in Your Classes!

